Literary Tourism
Chaucer’s Pilgrims
Aotearoa New Zealand Literary Map

The New Zealand Book Council is proud to present the Aotearoa New Zealand Literary Map. Illustrated by Bob Kerr and produced by Steele Roberts Publishers, the map celebrates our writers and their place in the landscape.

To find out more about our literary geography, click on either the relevant section of the map or the regional links to the right. Each page has information about the writers born in that region, literary locations and literary quotes.

1. Northland and Auckland
2. Bay of Plenty and Waikato
3. East Cape and East Coast
4. Taranaki and Central Plateau
5. Wellington and Wairarapa
6. Nelson and Marlborough
7. West Coast
8. Canterbury and Kaikoura
9. Southland and Otago
List of all writers on the map

DOWNLOAD LITERARY MAP [PDF DOWNLOAD 5.3MB - prints out A3 size]
Literary Map of Manhattan

Here's where imaginary New Yorkers lived, worked, played, drank, walked and looked at ducks. By Randy Coben and Nigel Holmes

There now is your insular city of the Manhattoes, belted round by wharves as Indian isles by coral reefs — commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the Battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previous were out of sight of land. Look at the crowds of water-gazers there.

— Moby-Dick, Herman Melville

Click on a number or drag the red box to recenter the map and get started.

Monday 06 February 2012
Charlotte Bronte’s House
Faulkner’s Yoknapatawaw County

Surveyed & mapped for this volume by William Faulkner.
Wordsworth’s Lake District
Hilldrop House
Isandlwana
Ghost Mountain Inn
Patons Pietermaritzburg

[Images of Alan Paton]
Paton’s Work

- *Ah, but your land is beautiful* by Alan Paton
- *Cry, the Beloved Country* by Alan Paton
- *Lost City of the Kalahari* by Alan Paton
Paton's Places
Grey Street Trail

Grey Street Writers

Monday 06 February 2012
The Writers
Grey Street Map

Monday 06 February 2012
Grey Street

Grey Street – Durban
Cato Manor Writers Trail

Monday 06 February 2012
The Writers
Cato Manor Books

At the Edge
and other Cato Manor Stories
Ronnie Govender

Mating Birds
Lewis Nkosi

Mambazo: Black Rising

South African Worker Poets in Struggle

Monday 06 February 2012
INK Writers Trail
The Writers
INK Books

Ellen Kuzwayo
Call Me Woman

Gandhi's Prisoner?
The Life of Gandhi's Son
Manilal

The Lost Colours
Of the Chameleon

Monday 06 February 2012
INK Street Map
The Writers
Midlands Books

MIDLANDS
... goes to the heart of questions which are so sensitive that most people shy away from them. A fine piece of investigative journalism. Shaun Johnson

Jonny Steinberg

Cheesecutters and Gymslips
A fusion of the romantic and the possible... that is daily life in a boarding school
- John van de Ruit, author of Spud

Compiled by Robin Malan

The Arrowing of the Cane

John Cunningham

Monday 06 February 2012
South Coast Writers Trail
South Coast Books

VOORSLAG 1-3
Original works by Roy Campbell, William Plunket, Laurens van der Post

A Killie Campbell Africana Library Publication
Edited by Shula Marks
NOT EITHER AN EXPERIMENTAL DOLL
The separate worlds of three South African women

FOR THE SAKE OF SILENCE
MICHAEL CAWOOD GREEN

“A week of history and fiction that will grip and sometimes amuse the reader” – J M Coetzee
First Incarnation
Moved to its own domain

www.literarytourism.co.za
Déjà Vu
Friday, 01 September 2011 08:09

Written by Ravi Govender
Review by Zethu Gwavatsa

Déjà Vu, composed by Ravi Govender, is a selected collection of his columns that have appeared in the *Pretoria News* newspaper. They are largely reminiscences and descriptions of experiences linked to the city of Durban — in keeping with the title of his column, A Blast from the Past.

It is necessary to see Déjà Vu as a part of the biography of the city of Durban. The descriptions of many different facets of the city that Ravi evokes tell an important part of the life story of the city. We have many writers who have depicted the colourful tapestry of our South African cities, revealing its warm and woolly hidden and lost in time.

On the city of Johannesburg, for example, Phumelele Mpho and Ivan Vladislavic, among others, have written fiction that brings the city to life, and in Cape Town we have the legendary Richard Rive, writing short stories and drama during the apartheid era, who depicted the many faces of District Six.

Among those Durban writers who have written the city into their fiction are Albie Mazibuko (2002, 2009) and Sally-Anne Murray (2009).
Different Sections
John Langalibalele Dube Seminar by Professor Heather Hughes

Professor Heather Hughes was born and grew up in Johannesburg and was educated at the universities of the Witwatersrand and London. She was hired for many years at the University of Natal (now the University of KwaZulu-Natal), teaching African politics and history. She was also active in the detainees' support movement and Black Sash in South Africa and helped to found a section of Amnesty International in South Africa in 1991. She was a researcher on the KwaZulu-Natal region for the Truth and Reconciliation Commission. Since 1991, she has been hired at the University of Lincoln, where she holds the post of Principal Teacher Fellow. She has published in the areas of human rights, southern African history and heritage and has participated in a number of projects to refurbish and publicize South Africa's neglected heritage, the most notable of which is the Isandla Heritage Trail in Durban. She holds a number of awards for her human rights and educational work.

DATE: Wednesday, 28 June 2011

TIME: 13h30 – 15h00

VENUE: Hexagon Theatre, Pietermaritzburg Campus, UKZN

RSVP: mahurse@ukzn.ac.za

----------------------------------

Remembering Lewis Nkosi

Monday, 26 June 2011 09:44

----------------------------------

Literary News from KZN
Author Profiles

Monday 06 February 2012
Angelina N. Sithebe

Angelina Ntombizanele Sithebe was born and raised in Soweto, Johannesburg and matriculated from Inanda Seminary in Durban. A graduate geologist from Brooklyn College in New York (where she lived for a decade), Sithebe has worked in diverse fields, including human resources, scholarship administration, communications, geotechnical engineering and mining.

In 2001, Sithebe began writing full-time while studying in preparation for an Honours degree in Engineering Geology. At the end of 2004, she moved to London with her children, where she wrote her debut novel Holly Hill. The novel was well received with Radio 4's Kate Turbiner calling it "one of the..."
Angelina Ntombizanele Sithebe was born and raised in Soweto, Johannesburg and matriculated from Inanda Seminary in Durban. A graduate geologist from Brooklyn College in New York (where she lived for a decade), Sithebe has worked in diverse fields, including human resources, scholarship administration, communications, geotechnical engineering and mining. In 2001, Sithebe began writing full-time while studying in preparation for an Honours degree in Engineering Geology.

At the end of 2004, she moved to London with her children, where she wrote her debut novel Holy Hill. The novel was well received with Radio 702's Kate Turkington calling it "one of the best pieces of African literature [that I've read]" whilst Rehana Rossouw of The Weekender wrote, "Sithebe is a geologist by training and perhaps this contributed to her ability to polish every word in her novel until they shine like gemstones." Maureen Isaacson, in The Sunday Independent, opined: "[Holy Hill]'s rich detail has a cumulative effect as the story moves along at quite a pace, never faltering."

During 2006 and 2007 five of Sithebe's short stories, under the title A Target Life Series were published exclusively by Amazon.com. They include 'Shadows', 'Love in Jo'burg', 'Jobs Galore', 'Where's My Car?' and 'Play the Fool'. She is currently editing the first manuscript she wrote, Red Monkey, which will be published in the near future.

According to Sithebe, she derives her subjects from her dreams which she then explores psychologically and spiritually and then creates the physical character with a thoroughly researched plot to support the characters. She comments: "Writing is a blessing that I cherish. I write about subjects that I do not understand and I am curious to explore. I also write what I like to read. Writing to me is a profession that I approach seriously in a scientific manner."

A divorced mother of three, Angelina Sithebe currently resides in Johannesburg.
Returning to Holy Hill, Nana thought that she had to improve her life; there was no escape. Her first priority was to banish the fear she felt, waking every morning afraid to open her eyes to the nightmare of her life. With her pocket money of twenty rand she had bought a glowing rosary from the Roman Catholic church in Montville. She slept with a Bible under her pillow, always.

Second was making sure there was food. Why couldn't the food increase like in the Bible? Nana had no answer.

Third, she needed friends. It was not for lack of trying that Nana did not have friends. Most of the girls said she was an insect, that's what her name sounded like and she looked like one. 'Eh, heh, heh. Look at those long thin legs, big eyes like a cockroach in a big hollow head, very thin hair like insect hairs, or a chick bird's! Ah! ha ha ha!' Nana just didn't fit into any of the groups. She found it hard to understand the dialects they spoke and had no one to protect her. Loneliness gave her plenty of time to consider which group she would belong to if she could.


Using author profiles as resources for research
Easy access to the trails

Monday 06 February 2012
Grey Street in Durban is tied to the history of the Indian population in South Africa and their construction of a ‘home away from home’. Recently renamed Dr Yusuf Dadoo Street after the prominent anti-apartheid activist, “Grey Street” as it is still known by the locals, is where Indian immigrants to Natal inevitably made their way from the late nineteenth century onwards. Inevitably, too, South African Indian writers descended from these first immigrants have written about the Grey Street area in their works, describing the close community ties that developed amid the Indian-styled buildings their forefathers erected. Writers such as Dr Goonam (Coojie Doctor), Phyllis Naidoo (Footprints in Grey Street), Aziz Hassim (The Lotus People), and Imraan Coovadia (The Wedding) have reconstructed a complex and contradictory past era – nostalgic, passing, difficult – centred in Grey Street’s busy streets, alleys and markets. Post apartheid this area is not as homogeneous as it once was, but survives as the old business and residential centre for the Indian community in Durban, and indisputably as its cultural heart.

Click here to read the article ...
Audio and video material
Tracking Usage
Who are our visitors?

Monday 06 February 2012
Where are they from?
Region?
City?
What are they searching for?

<table>
<thead>
<tr>
<th>Keyword</th>
<th>Visits</th>
</tr>
</thead>
<tbody>
<tr>
<td>eric miyeni</td>
<td>388</td>
</tr>
<tr>
<td>literary tourism</td>
<td>78</td>
</tr>
<tr>
<td>douglas livingstone</td>
<td>61</td>
</tr>
<tr>
<td>kzn literary tourism</td>
<td>42</td>
</tr>
<tr>
<td>gcina mhlophe</td>
<td>32</td>
</tr>
<tr>
<td>rubendra govender author</td>
<td>29</td>
</tr>
<tr>
<td>douglas livingstone poetry</td>
<td>28</td>
</tr>
<tr>
<td>eric myeni</td>
<td>28</td>
</tr>
<tr>
<td>ashwin desai</td>
<td>24</td>
</tr>
<tr>
<td>izinganekwane</td>
<td>23</td>
</tr>
</tbody>
</table>

Monday 06 February 2012
Building Community: Facebook

Monday 06 February 2012
Heritage Mapping
Douglas Livingstone

Description
Douglas Livingstone (1932-1996) was born in Kuala Lumpur, Malaysia, and came to South Africa with his family at ten years of age. Read more...